

# Popular Harp Music Compositions favorites

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für die



von

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| „ 4. Lied ohne Worte (C-dur) . . . . .     |   |           |
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# PETIT SOUVENIR.

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N. C. BOCHSA.

*Lento.*

The first system of the musical score is in 3/4 time. It features a piano introduction with a treble and bass staff. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a harmonic accompaniment. Dynamics include *ff* (fortissimo), *risoluto.* (resolute), *fz* (forzando), and *pp* (pianissimo). The tempo is marked *Lento.*

*Andantino con moto.*

The second system of the musical score is in 6/8 time. It features a piano introduction with a treble and bass staff. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a harmonic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo is marked *Andantino con moto.*

The third system of the musical score is in 6/8 time. It features a piano introduction with a treble and bass staff. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a harmonic accompaniment. Dynamics include *riten.* (ritardando), *dim.* (diminuendo), and *pp* (pianissimo). The tempo is marked *Andantino con moto.*

The fourth system of the musical score is in 6/8 time. It features a piano introduction with a treble and bass staff. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a harmonic accompaniment. Dynamics include *pp* (pianissimo), *con esp: riten.* (con espressione: ritardando), and *con esp* (con espressione). The tempo is marked *Andantino con moto.*

*p delicato ed elegante.*

*stacc.* *gva.* *pp*

Near the sounding board and with the tip of the fingers to imitate the Guitar.

*gva.* *pp* *con grazia.* *f* *fz*

*gva.* *pp* *f* *gva.* *pp* *fz* *p*

*B♭ con gusto.* *riten.* *dim.* *f* *ff* *Veloce.*



*Allegro molto.*

*p. Scherzando.*

*con gusto.*

*rall?* *a Tempo*

*con esp:*

*brillante.*

*Sempre forte e brillante.*

*1<sup>st</sup> time*

*2<sup>d</sup> time*

*pp scherz.*



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a whole note chord marked with an 'x'. The bass staff contains a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes.

The second system of musical notation continues the piece. The treble staff features a melodic line with slurs and accents, including the instruction *con gusto* above a group of notes. The bass staff provides harmonic support with chords and single notes.

The third system of musical notation shows a change in texture. The treble staff has a more active melodic line with many slurs. The bass staff features a series of chords, some marked with a 'p' for piano and the instruction *leggiero.* (light).

The fourth system of musical notation is marked *brillante.* (brilliant). The treble staff has a very active, rapid melodic line. The bass staff has a few chords, with a forte (*f*) dynamic marking.

The fifth system of musical notation is marked *deciso.* (decisive). The treble staff features a series of chords, some with a forte (*f*) dynamic. The bass staff has a series of chords, with a fortissimo (*ff*) dynamic marking.



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die Sehnsucht kennt).	— 75	— Les Charmes de Londres, grande Fantaisie sur	
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mir gegrüsst).	— 75	— Souvenirs de <i>Donizetti</i> , Fantaisie. Op. 101.	3 25
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2 <sup>es</sup> Piano). Op. 27.	3 25	<b>Rossini, G.</b> Ouverture de <i>Guillaume Tell</i> , arr. par	
<b>Labarre, Th.</b> <i>Guillaume Tell</i> , Fantaisie. Op. 44.	2 —	Bochsa.	1 75
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